

Patrick Howe's Oil Painting Supply List

Oil Paint

("Artist Oil" Preferred. See Economy option below).

- 1 Gamblin Artist Oil, 37 ml, Cadmium Red Light
- 1 Gamblin Artist Oil, 37 ml, Cadmium Yellow Light
- 1 Gamblin Artist Oil, 37 ml, Ultramarine Blue
- 1 Gamblin Artist Oil, 37 ml, Titanium Zinc White (No Zinc White substitute. Titanium White Ok)
- 1 Gamblin Artist Oil, 37 ml, Ivory Black

Economy Oil Paint Option

For those on a budget, instead of getting Gamblin **Artist Oil Colors** above, get the same colors, in the **Gamblin 1980 Series**, which are less expensive. **What is the difference** between between the two paints? The Artist Oils have more pigment, so the colors are more brilliant and have more color saturation. But you can learn to paint with either.

Brushes

- 1 Princeton 9700 Snap Filbert # 2, Bristle Brush (No soft hair brush substitute)
- 1 Princeton Ashley 5200 Filbert #4 Bristle Brush (No soft hair brush substitute)
- 1 Princeton Select 3750 Brush Round #1

Palette

- 1 Strathmore Disposable Palette Pad 12" x 16" (This is a wax paper pad that you will mix your paint on. Gray Paper substitute **ONLY** if white is not available.)
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Solvent

- 1 Gamsol- Odorless Mineral Spirits, 16 oz, (For cleaning your brush, and thinning paint)
 - 1 Glass Ball Mason Jar, 8 oz. (to contain your solvent above for cleaning brushes)
(Container **must be** watertight)
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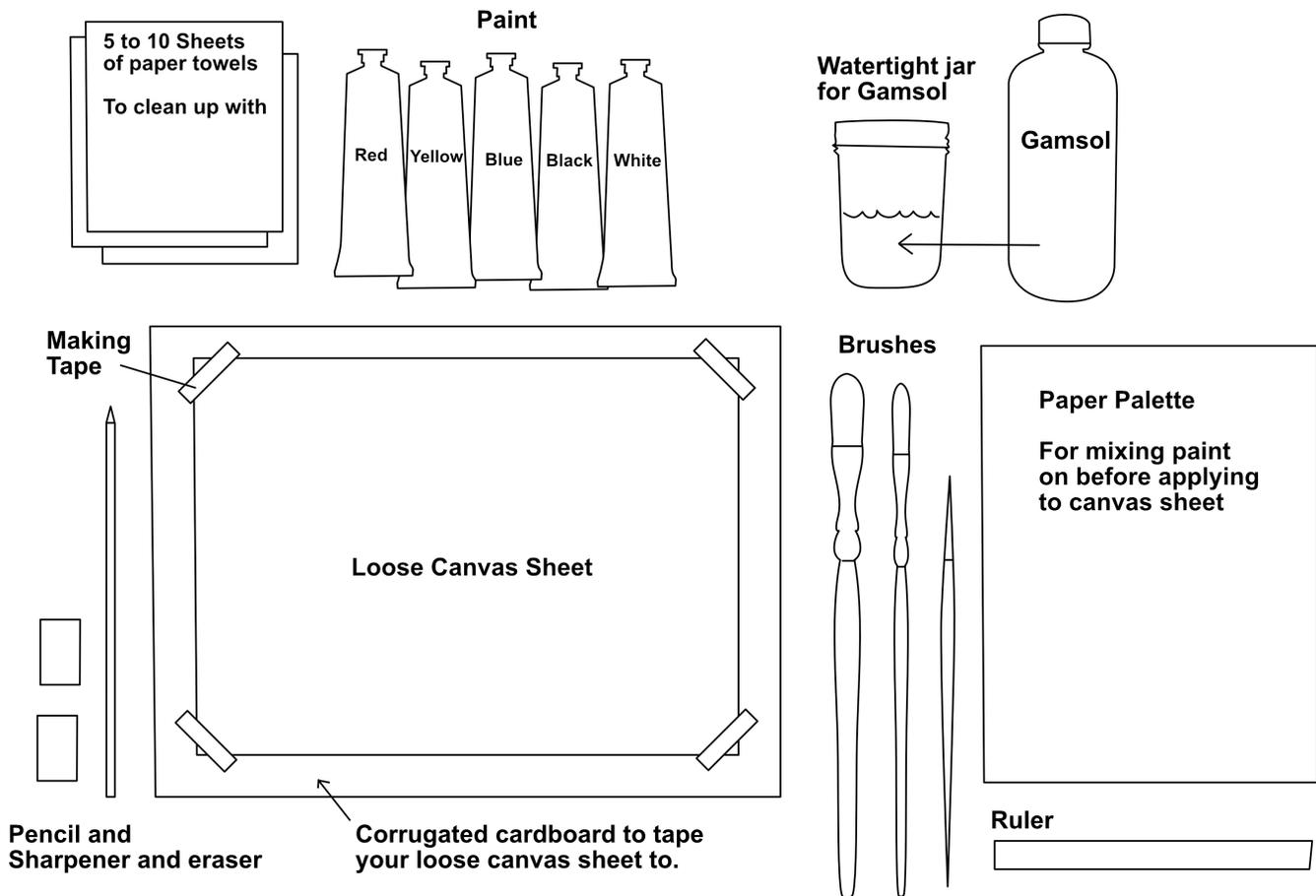
Canvas

- 1 Fredrix Canvas Pad, 10 sheets, 9" x 12" (**No Canvas Paper**, Read product label carefully!)
(Alternative brands OK, but **no Blick Brand** Canvas Pads. Students complain that it dries the paint too fast)
 - 2 Pieces of cardboard cut** to 12" x 15' (To mount your loose canvas sheet on)
 - 1 Masking Tape**, 1" x 60 Yard (For taping your loose canvas to a piece of cardboard)
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Miscellaneous

- 1 Prismacolor Art Gum Eraser (Best for erasing on canvas)
 - 1 An inexpensive foot-long Plastic Ruler
 - 1 Mesh Bag 20'X26' (to carry your supplies in)
 - 5 to 10 sheets of paper towels (for cleaning brushes)
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Your Art Supply Setup:



Advanced Supplies

The supplies above are all that is required to get you well on your way to painting beautiful paintings in our class. But if you want additional supplies to expand your range of possibilities, here is what I would recommend adding to your supply kit.

Paint

- 1 Gamblin Artist Oil, 37 ml, Cadmium Orange
- 1 Gamblin Artist Oil, 37 ml, Phthalo Emerald (**Not** Phthalo Green or Emerald Green)
- 1 Gamblin Artist Oil, 37 ml, Dioxazine Purple

Brushes

- #4 or #6 Bristle Bright Brush (no soft hair substitute)

2 Bristle Bright Brush (no soft hair substitute)

Medium

Galkyd Lite, 8 oz bottle

See you in the studio!