**Interior Abstraction Painting Exercise**

Based on Carlos San Millan's art. Before beginning, do a search for Millan's artwork so you get a feel for his palette and composition.

Things To Note
1.Windows and doors form geometric abstraction
2. Walls are large rectangles of color
3. Miscellaneous clutter becomes compositional elements

Do not copy what I did below literally. Use it as a guideline to paint your own interior abstraction painting.

**1. Take Pictures**
Shoot several images. Interior views with a window and/or door.

Select the best one:

My living room clutter will become compositional elements.



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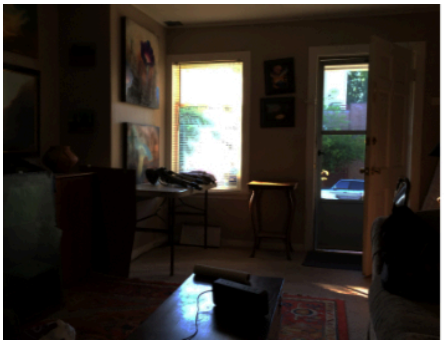
**2. On phone or computer correct the Values so they are Balanced (Lightness and Darkness);**



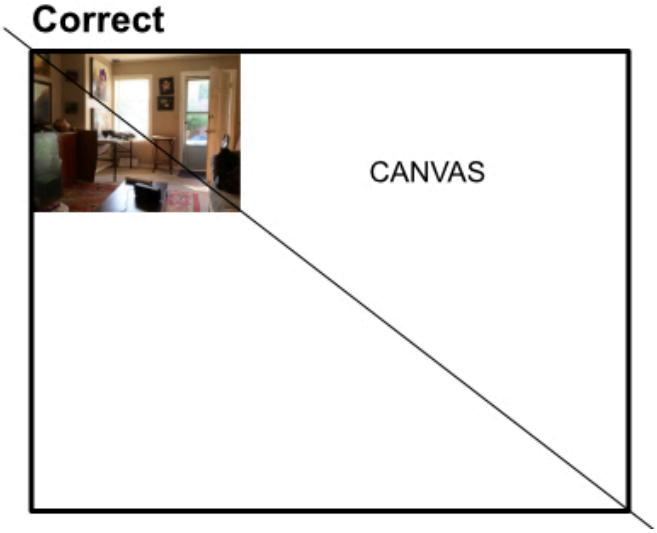
**Values are too dark**
Middle shades of color are lost

***Values are Balanced!***
You can see a variety of light tones, mid-range tones and variety of dark tones.

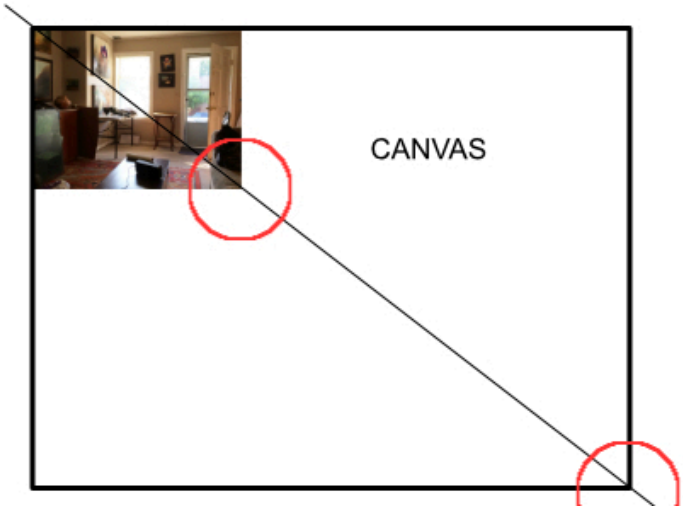
**Values are too light**
Tones on the lighter end of the spectrum are lost.

**3. Make sure your Reference Photo is the same Proportion as your canvas.**

**Correct**




Place photo in upper left corner. Project a diagonal line through the photo. If diagonal line intersects the lower right corner of the canvas then the canvas is the same proportion as the photo




Diagonal line must pass through lower right corners.



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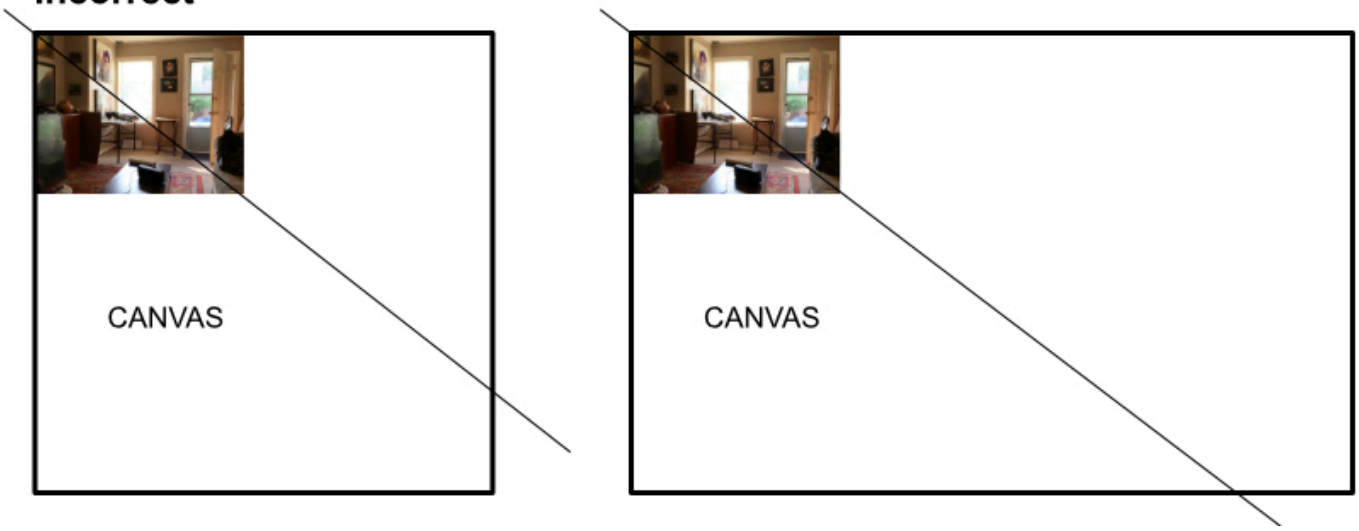
**Incorrect**




4. Pre-tint canvas a warm neutral gray tone

Continue Below



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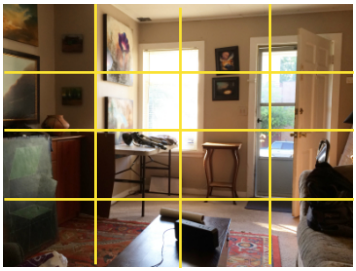
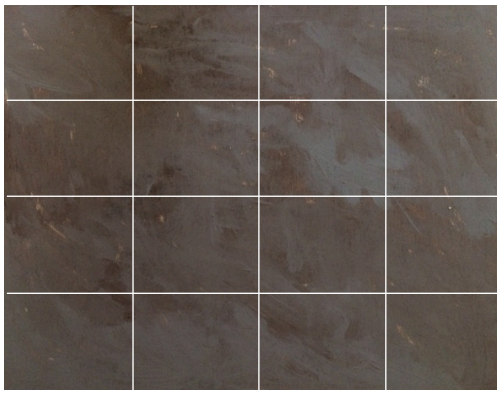
**5. Grid the photo and canvas into four sections each way.**

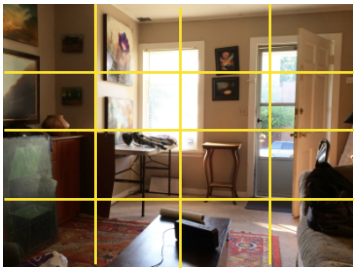
Reference photo

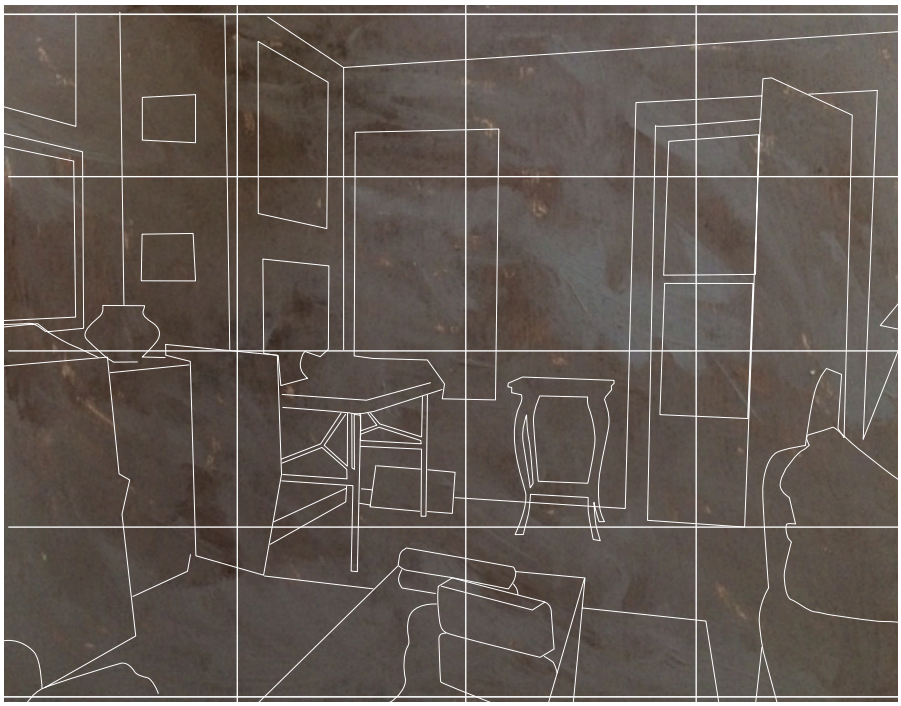


Canvas (white Stabilo pencil)



**6. Draw contour lines on canvas. Erase gridlines.**





**Continue . . .**



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**7 Create Color Palette**
The colors are created independent of the colors in the reference photo. But The values in both should be the same.

< Highlights: Light pastel tones

< Shadow: Dark colored tones

< Mid-tones: Bright Colors

Experienced students use color, inexperience use black and white. If you cannot see values in color then you must learn values first in black and white.

**Experienced Palette:**
Dark zones: Use dark colors
Mid-value Zones -Use high chromatic colors
Light Zones: Use light pastel colors

**Inexperienced painter, Black and White:**
Dark Zone: Variety of shade of dark gray
Mid-Value Zone: High contrast values
Light Zones: Light values of whitish-gray

Continue . . .



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**8. Apply paint to canvas.**

**Painting Technique**
Avoid blending patches of paint too much. Keep them mostly distinct and un-muddled with other colors.

Edges: Have a variety if hard edges and scumbled edges.

Use oil in your paint so it has a basic wet feel.

Continue . . .



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**9. Finished Painting and Reference Photo:**

The End



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